		(3/21 3/28 1050-1120)	
		3 to 5 to 10x THE TUNING NOTE MUSIC STUDIO	
	3 porund -	Slowly Piano Students of Chet Chwalik lessons@TheTuningNote.com	
	e Tuning Note	ulm wish	
.1	Music Studio	1 5 1	
1	OATE: 423 20 (Start 530 End. 10)	NEXT LESSON: 428 20 NEXT MASTER CLASS:	
WR: PALA AL	ISTS AT LEVEL - USE CORRE AS OFF - KEEP LEGS STILL - WAYS SLOWLY AT FIRST! -	ORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH ECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDIN - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLA COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING	G AY
PLAY,	ALL YOUR DYNAMIC MARKS -	FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS ST	ILL
Т	FECHNIQUE SCALES / ARPEGGIOS		
	OTHER SCALES CZERNY / HANON	c Position - 8ths, 10ths	
	OTHER	Glosition Teths, withs	
^	METHOD (Faber, Bastien)	c minor / g minor	
(day		A second	
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ant	me /	1f-70+2f 1000t	)
0.0		Right	
F	REPERTOIRE / COMPOSITION	A THE STATE OF THE	
		write in force	
		note names 5	
ī	ISTENING/ACTIVITY		
1	:NTERNET/APPS		
T	THEORY / GLOSSARY / SIGHT	READING	
_	GMC		
ector		PRACTICE TIMES (TOTAL =)	
Minutes:	MON TUE	WED THU FRI SAT SUN	
Time of Day:	am/pmam/pm	am/pmam/pmam/pmam/pm	